

Newsletter 3,  
July 2008.

## July, 2008.

### DATES TO REMEMBER:

- **Saturday, July 5:**  
Last day Term 2.
- **Monday, July 21:**  
First day of Term 2
- **Week 5 - Aug 18-23:**  
Crazy Hair Dress-up week
- **Saturday, September 27:**  
Last day term 3

### Dates Yet To Be Confirmed:

- Ballet and Tap exams
- Jazz and Modern Assessments

### NOTE FOR THE DIARY!

#### 2008 Dance Concert Dates:

JNR-November 16 (Camden Civic Centre)

SNR-December 14 (Illawarra Performing Arts Centre)

**Yes, July already!** - I for one can not believe how fast this year is going. Maybe its because of all the exciting events and activities we are having.

In this newsletter we have some information regarding the exams, assessments and other activities that will be held in term 3 as well as reporting on events from term 2 such as the Annual Recital for Musical Theatre, Drama and Singing.

With the weather quite cool now, please remember that outer wear needs to be form fitting in dance class so that teachers can correct placement and alignment.

We now have cross-over lycra tops available from the office to match the students leotards. Alternatively you may like to dress children in their leotard with a white skivvy or spencer underneath.

The children warm up after they have been moving around in class and often want to take their warmer layers off. If you could please label your children's clothing with their name or initials, we will be able to try to help it find its way home .

Don't forget that items left in lost property that do not have a students name on them will be donated to charity at the end of each term. Lost property is kept at the office through term, however during the last week of term, I will leave it in front of the reception desk closest to the stairs to help the mountain of homeless belongings find their owners.

We have received the sample jackets and track pant for students to try on and I cant wait for the order to arrive next term!

All orders received before the



Michelle Swallow: One of the senior students who will be performing at the Sydney Eistedd.

end of term will be sent off during the holidays and we should receive them early in term 3. Information will be posted on the notice board when they arrive so you can collect them from the office.

Have a lovely holiday and I'll see you all next term.

...Miss D.

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## Tap Exams

Students who are ready to take their tap exam in the grade they are studying would have been given a note in class or alternatively it would have been posted. If you would like to participate in Tap examinations and have not received a note please feel free to discuss exams and your/your child's progress with your Tap teacher. Tap exams will be held mid-end of term 3. After we have taken all the entries we then send them off to the examining body who will allocate a date for us to hold our exams. Information will be handed out to students who have entered their exam early next term. Please ensure you also check the notice board for any notes or newsletters missed.

## Jazz & Modern Assessments

Jazz and Modern Assessments will be held at the Academy mid-end term 3. Students In Primary and above who are ready to be assessed on their jazz or Modern work will be given an assessment application at the start of Term 3. The assessment will be held during a weekend at The Academy with both the class teacher and The Principal (Miss Danielle) having input into the assessment. The aim of assessments is to give parents and students a guide of the progress and level a student has achieved in a given period. Please note that like other activities at The Academy, Exams

and assessments are an optional activity and if a student is reaching the outcomes for a grade they will still be able to progress up to the next level without having a formal exam or assessment.

## Ballet Exams

Ballet exam entries have been sent to the RAD and we look forward to receiving the date in the near future. As soon as the date has been received you will be notified via a note handed out in class. This will have your practice exam and exam information on it. Please do check the notice board regularly for any notes or newsletters missed. Sometimes notes go into dance bags but somehow don't find their way out.



## Parking.

I would like to take this opportunity to ask parents to not parallel park in front of the doors of the studio.

This has caused some concern for parents who are leaving the centre with small children and have to step out in between cars to cross over to the parking area.

## Tracksuits.

Tracksuits will be arriving early term 3 for those who have already placed their orders. The next order will go in at the end of term 3. Keep an eye on the notice board for any updated information.

## Guest Teacher Lachlan McCarthy, Direct from the USA Teaches a Series of Open Classes at The Academy!

We have been very excited to have Lachlan McCarthy back at The Academy in 2008 to teach a series of Open Classes.

Lachlan who is on his annual break from his professional commercial dance career based in L.A. taught a range of classes including 12-14 Hip-Hop, 15-17 Hip-Hop, 18+ Hip-Hop, Open Modern, and Open Jazz classes.

Lachlan began his career performing on Cruise ships touring the world. After this he took up the opportunity to study at 'The Edge', a prestigious training facility in L.A for pre-professional and professional commercial performers. Graduating from 'The Edge' he began his now successful career as a commercial dancer and is contracted throughout the USA and Europe on various commercial dance projects.

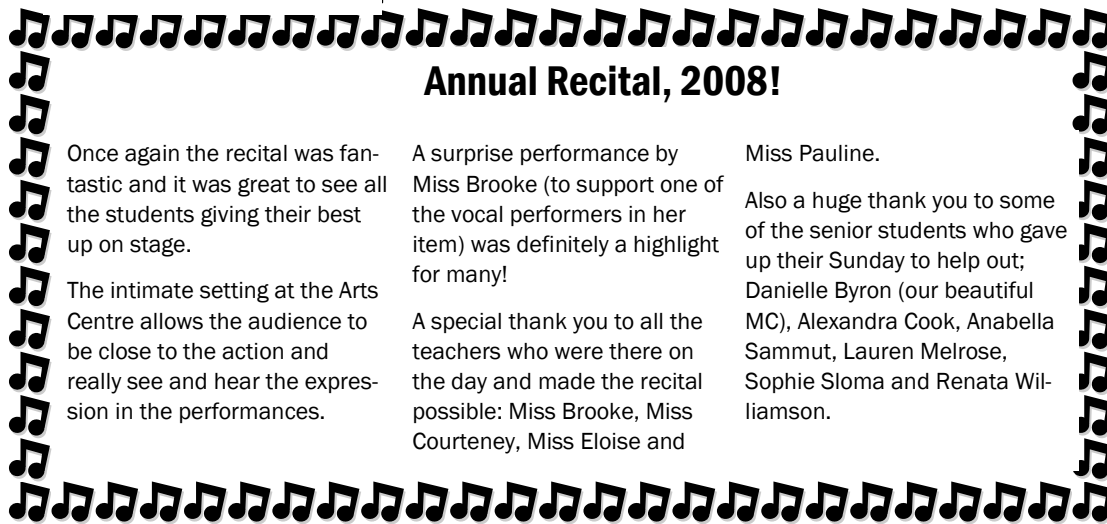
I took a moment to 'peek' at some of the classes and they looked like so much fun I wish I had a chance to do them!



Lachlan teaching in 18+hip hop.

It is wonderful to see the students have the opportunity to take classes in the most up-to-date styles coming out of the US and Europe without even leaving the Macarthur area!

A big thank you to Lachlan for your inspiring and challenging classes!



## Annual Recital, 2008!

Once again the recital was fantastic and it was great to see all the students giving their best up on stage.

The intimate setting at the Arts Centre allows the audience to be close to the action and really see and hear the expression in the performances.

A surprise performance by Miss Brooke (to support one of the vocal performers in her item) was definitely a highlight for many!

A special thank you to all the teachers who were there on the day and made the recital possible: Miss Brooke, Miss Courteney, Miss Eloise and

Miss Pauline.

Also a huge thank you to some of the senior students who gave up their Sunday to help out; Danielle Byron (our beautiful MC), Alexandra Cook, Anabella Sammut, Lauren Melrose, Sophie Sloma and Renata Williamson.

*"I love acting.  
It is so much more  
real than life."*

*Oscar Wilde*

### WILD HORSES

Open Modern were selected to perform their concert piece from 2007, 'Wild Horses' at the City of Sydney Performing Arts Challenge.

The Challenge is held annually and is the most prestigious dance competition held in Australia.

'Wild Horses' is a beautiful lyrical Modern Contemporary dance Choreographed by past student (now professional dancer) Mitchell Turnbull. The item is sure to be a hit with judges and audience alike.

Good luck guys...Dance your ballet shoes off!

## REVISED OFFICE HOURS-TERM 3.

Regular Office Hours:

<b>Monday</b> 4pm-6:30pm
<b>Tues. &amp; Wed.</b> 2:30pm-6:30pm
<b>Thursday</b> 2:30pm-6:15pm
<b>Friday</b> 2:30pm-6:30pm
<b>Saturday</b> 8:00am-1:30pm
<b>Sunday</b> Closed

**Extended Hours:** In the first two weeks of each term the Office will be open until 7:30pm weekdays to accommodate fee payments.

Please arrange to pay your fees in the first two weeks of term. If you need to make payment arrangements please do so before the start of term. By calling Miss Brooke on 0405 140 561.

Please note that the studio doors will continue open each afternoon at 2:30pm

If you can not make it in to the office during the open hours we accept payment via the following methods:

1. via credit card over the phone.
2. Cheques can be posted to: PO Box 1153 Camden 2570.
3. There is a cheque drop letter box located on the front right hand corner of the reception desk for fee payments via cheque.

Address:  
Anzac Avenue Business Estate  
Unit 25, 24 Anzac Avenue  
Smeaton Grange

Post to:  
PO Box 1153  
Camden  
2570

Phone: 4647 0255  
Mobile: 0405 140 561  
Fax: 4647 0221  
E-mail: [info@apamacarthur.com.au](mailto:info@apamacarthur.com.au)

**WE'RE ON THE WEB!**

[www.apamacarthur.com.au](http://www.apamacarthur.com.au)

**Have you seen our ? Check it out!** New colours, pictures and lots of new, exciting information! Visit us online today. Check our links, newsletters and leave us a message in the guest book!



*Crazy Hair!*

**Dress up week**

**Week 5**

**August 18-23**

For junior students

Mummy & Me, Wigglebugs,

Beginners-Grade 5,

6-8 & 9-11yrs classes.



**Newsletters via e-mail!**

Please update your details with us to ensure you get the latest news first!

**PERFORMANCE GROUPS.**

The performance groups have all been working very hard this year and this term got their first taste of the stage for 2008. We are very proud of the excellent work they are doing as individuals and most importantly as a team! They have gotten excellent results in their performances so far (see the results listed below) —Great work Guys!

Next up is the Wollongong eisteddfod at the beautiful IPAC theatre. See you there.

Competition results

Top Hat:

- 10/under Ballet-1st place
- 14/under Jazz-Highly Commended

MACPAS:

- 10/under Ballet-Highly Commended
- 10/Under Jazz-Highly Commended
- 14/under Jazz-2nd place
- 14/under Modern-1st place

Don't forget! If you can not make a performance for any reason please let Miss D know in writing as soon as possible so that items can be adjusted and rehearsed accordingly.



Performance Group Members: Adriana, Breanna and Emily sharing a joke.

Changes can take quite a while to adjust and be difficult to remember (especially for the little ones) so we need as much notice as possible to rehearse the items with the specific settings.